



Celebrity Series of Boston
Engaging • Entertaining • Enriching

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Presents

**Mark Morris Dance Group
Boston Premiere of *Mozart Dances*
with the Orchestra of Emmanuel Music
Jane Glover, conductor
Russell Sherman, piano soloist
Minsoo Sohn, piano soloist**

**January 29-31
at The Opera House**

(Boston) Celebrity Series of Boston will present the **Mark Morris Dance Group** with the Boston debut of *Mozart Dances* with the Orchestra of Emmanuel Music with conductor Jane Glover and pianists Russell Sherman and Minsoo Sohn. for three shows at The Boston Opera House, 539 Washington Street, January 29 through 31. The performances are on Friday, January 29 at 7:30pm; Saturday, January 30 at 8pm; and Sunday, January 31 at 3pm. *Mozart Dances* illuminates Mozart's Piano Concerto, No. 11; Sonata in D Major for 2 Pianos; and Piano Concerto, No. 27.

The Mark Morris Dance Group had its **Celebrity Series of Boston** debut engagement in 1999 with special guests Yo-Yo Ma and Mikhail Baryshnikov, which features the world premiere of Morris' *The Argument*. The Celebrity Series of Boston has since presented the Mark Morris Dance Group eight times. Mark Morris made his conducting debut with Emmanuel Music in 2008 for a performance of Henry Purcell's *Dido and Aeneas*. MMDG's appearance last year featured *V* and *All Fours*.

Mozart Dances premiered to sold out audiences in August, 2006 at the Mostly Mozart Festival with pianists Emanuel Ax and Yoko Nozaki, along with the Mostly Mozart Festival Orchestra under the baton of Louis Langrée.

Mark Morris was born in Seattle in 1956. He originally wanted to be a flamenco dancer and studied ballet and Balkan folk dance as well as flamenco. In the early years of his career, Morris performed with Lar Lubovitch, Hannah Kahn, Laura Dean, Eliot Feld, and the Koleda Balkan Dance Ensemble. He formed the **Mark Morris Dance Group** in 1980, and has since created more than 120 works for the company. Morris is also much in demand as a ballet choreographer and has created seven works for the San Francisco Ballet as well as commissions from American Ballet Theatre, the Boston Ballet, and others. He has also worked extensively in opera, directing and choreographing productions for The Metropolitan Opera, New York City Opera, English National Opera, and The Royal Opera.

(more)

From 1988-1991, he was Director of Dance at the Théâtre Royal de la Monnaie in Brussels, the national opera house of Belgium. Among the works created during his tenure were three evening-length dances: *The Hard Nut*, *L'Allegro, il Penseroso ed il Moderato*; and *Dido and Aeneas*. In 1990, he founded the White Oak Dance Project with Mikhail Baryshnikov. In 2006, Morris received the New York City Department of Cultural Affairs Mayor's Award for Arts & Culture and a WQXR Gramophone Special Recognition Award. He is the subject of a biography by Joan Acocella (Farrar, Straus & Giroux) and Marlowe & Company published a volume of photographs and critical essays entitled *Mark Morris' L'Allegro, il Penseroso ed il Moderato: A Celebration*. Morris is a member of the American Academy of Arts and Sciences and the American Philosophical Society. In 2007, he received the Samuel H. Scripps/American Dance Festival lifetime achievement award.

Since its formation, **Mark Morris Dance Group's** (MMDG) touring schedule steadily expanded to include cities both in the U.S. and in Europe. In 1988, MMDG was invited to become the national dance company of Belgium, and spent three years in residence at the Théâtre Royal de la Monnaie in Brussels. The company returned to the United States in 1991 as one of the world's leading dance companies, performing across the U.S. and at major international festivals.

Based in Brooklyn, NY, the company has maintained and strengthened its ties to several cities around the world, most notably its West Coast home, Cal Performances in Berkeley, CA, and its Midwest home, the Krannert Center for the Performing Arts at the University of Illinois in Urbana-Champaign, IL. MMDG also appears regularly in New York City, NY; Boston, MA; Fairfax, VA; Seattle, WA; and at the Jacob's Pillow Dance Festival in Becket, MA. MMDG made its debut at the Mostly Mozart Festival in 2002 and at the Tanglewood Music Festival in 2003 and has since been invited to both festivals annually. The company's London seasons have garnered two Laurence Olivier Awards.

MMDG made its first national television program for the PBS series *Dance in America* in 1986 and has been featured in numerous film and television programs including *Dido and Aeneas*, *The Hard Nut*, and two documentaries for the U.K.'s *South Bank Show*.

MMDG is noted for its commitment to live music, a feature of every performance on its full international touring schedule since 1996. MMDG collaborates with leading orchestras, opera companies, and musicians including cellist Yo-Yo Ma in the Emmy Award-winning film *Falling Down Stairs* (1997); Indian composer Zakir Hussain, Mr. Ma and jazz pianist Ethan Iverson in *Kolam* (2002); The Bad Plus in *Violet Cavern* (2004); pianists Emanuel Ax, Garrick Ohlsson and Yoko Nozaki for *Mozart Dances* (2006); and with the English National Opera in *Four Saints in Three Acts* (2000) and *King Arthur* (2006), among others.

Jane Glover made her professional debut at the Wexford Festival in 1975, conducting her own edition of Cavalli's *L'Eritrea*. In continual demand on the international opera stage, Ms. Glover has appeared with numerous companies including the Royal Opera House, Covent Garden, English National Opera, Berlin Staatsoper, Royal Danish Opera, Opéra National de Bordeaux, Glimmerglass Opera, New York City Opera, Opera Australia, and the Teatro La Fenice in Venice. Known chiefly as a Mozart specialist, she has conducted all the Mozart operas regularly, all over the world, since her initial performances of them in Glyndebourne in the 1980's.

In recent seasons she has appeared with the San Francisco Symphony, the Houston Symphony, the Toronto Symphony, the St. Louis Symphony, the Orchestra of St Luke's (Carnegie Hall), the Academy of St Martin in the Fields, the London Mozart Players and the City of London Sinfonia, and the Handel & Haydn Society. She has appeared at the Mostly Mozart Festivals in both New York and London. Jane Glover's many recordings feature a series of Mozart and Haydn symphonies for ASV, and arias with Felicity Lott, all with the London Mozart Players, plus other recordings of Haydn, Mozart, Schubert, Mendelssohn, Britten and Walton with the London Philharmonic, the Royal Philharmonic, and the BBC

Singers. Her acclaimed 2006 book, *Mozart's Women*, looks at Mozart's life through the eyes of the women around him, including his wife, Costanze, his mother, sister, and cousins, as well as the opera singers he worked with and the roles he created for them.

Pianist **Russell Sherman** made his debut at The Town Hall in New York City at age 15 and is an acclaimed soloist. He has performed with many major orchestras, including the New York Philharmonic, the Los Angeles Philharmonic, the BSO, the Chicago Symphony, and the Philadelphia Orchestra. He has also presented recitals throughout the U.S., Europe, South America, and the former Soviet Union. His book of short essays on piano playing and allied activities, *Piano Pieces*, is published by Farrar Straus Giroux. Sherman is the first American to record both Beethoven's complete piano sonatas and the five piano concertos. His latest release on GM, *The Beethoven Piano Concertos: Live at Monadnock*, features the all-star Monadnock Festival Orchestra. Sherman is currently on the faculty at New England Conservatory.

Minsoo Sohn was born in Korea and began piano studies at age three. He was educated mostly in the United States, studying with Russell Sherman and Wha Kyung Byun at the New England Conservatory. Sohn is the First Laureate of the 2006 Honens International Piano Competition, which he won for a performance of Bach's Goldberg Variations. Sohn has performed with the New Hampshire and Tallahassee Symphony Orchestras, and the Cleveland Chamber and Bellevue Philharmonic Orchestras. He also appeared with the Boston Symphony Orchestra in its "Salute to Symphony" concerts, which were broadcast on national television. Other notable appearances include performances with the Holland Symfonia, Israel Philharmonic, National Orchestra of Belgium, Real Filharmonia de Galicia (Spain), and Orchestra "Haydn" of Bolzano and Trento (Italy). Sohn has performed in recital at Boston's Jordan Hall, Isabella Stewart Gardner Museum, and at New Hampshire's Monadnock Festival, San Francisco's Herbst Theatre, Spain's Palacio Festival de Cantabria, Italy's Academia Cusano and Monteverdi Hall, and throughout Belgium and Holland.

Emmanuel Music was founded in 1970 by Craig Smith to perform the complete cycle of over 200 sacred cantatas of J.S. Bach in the liturgical setting for which they were intended, an endeavor twice completed and a tradition which continues today. Over the years, Emmanuel Music has garnered critical and popular acclaim through its presentations of large-scale and operatic works by Bach, Handel, Schubert, and Mozart as well as its in-depth exploration of the chamber music of composers like Schumann, Debussy, Brahms, and Schubert. Emmanuel Music has given rise to renowned musicians at the local, national, and international level; its long-standing association with Pulitzer Prize-winning composer John Harbison has also yielded a wealth of creative artistry. Ground-breaking collaborations with leading visionaries among the other arts, including choreographer Mark Morris and stage director Peter Sellars, have become a hallmark of Emmanuel's innovative programming.

The program for January 29-31 Mark Morris Dance Group performances is as follows:

Act I

"Eleven"

Music: Mozart, Piano Concerto No. 11 in F Major, K. 413

Act II

"Double"

Music: Mozart, Piano Sonata in D Major for two pianos, K. 448

Act III

"Twenty-seven"

Music: Mozart, "Piano Concerto No. 27 in B-flat Major, K. 595

TICKETING INFORMATION

Tickets for the Mark Morris Dance Group are priced at \$82, \$72, \$57, and \$47, and are available by calling CelebrityCharge at (617) 482-6661 Monday-Friday 10:00 a.m.-4:00 p.m., online at www.celebrityseries.org, or at the Opera House Box Office at 539 Washington Street.

About Celebrity Series of Boston

The Celebrity Series of Boston is New England's leading presenter of music, dance, and the performing arts from around the world. Now in its 71st season, the Celebrity Series brings performances by instrumental and vocal soloists, orchestras and chamber ensembles, dance companies, jazz, folk and ethnic artists and ensembles to Boston's major concert halls, reaching an audience of some 100,000 each year. Through the Arts, Education and Community Program the Celebrity Series reaches thousands of youngsters annually with opportunities to experience and participate in the performing arts through concerts, workshops and the award-winning AileyCamp Boston, an intensive six-week summer dance program for Boston middle school students. For more information on Celebrity Series of Boston, call (617) 482-2595 or visit us online at www.celebrityseries.org.

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